

JEREMY YADDAW

DRUMS • PERCUSSION • MUSIC PREPARATION

AFM Local 802

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Musical Theatre (Off Broadway/Regional)

Title	Venue	Producer	Position
<i>Viva Los Bastarditos!</i>	LaMama Experimental – New York, NY	NY International Fringe Festival	Drums
<i>Altar Boyz</i>	New World Stages #4 – New York, NY	Ken Davenport/Robyn Goodman	Drums (sub)
<i>Ryan Raftery and Friends</i>	The Laurie Beechman Theater - NY, NY	Ryan Raftery	Drums
<i>Hell's Kitchen: The Musical</i>	The Hudson Guild Theater - NY, NY	Bridge Across Productions	Drums (sub)
<i>High School Musical!</i>	Interlakes Theater - Meredith, NH	Interlakes Regional Theater	Drums
<i>The Full Monty</i>	Utica Players Theater - Utica, NY	Players of Utica	Drums
<i>Victor/Victoria</i>	Capitol Theater - Rome, NY	Capitol Summerstage	Drums
<i>Aida</i>	Actors Company Theater - Northville, NY	The Actors Company	Drums
<i>Amahl and the Night Visitors</i>	St. John's Episcopal Church - Troy, NY	You Gotta Hear This! Productions	Percussion
<i>Evita</i>	Proctors Theater - Schenectady, NY	The Glove Theater	Drums
<i>Fiddler on the Roof</i>	The Glove Theater - Gloversville, NY	The Glove Theater	Drums
<i>Evita</i>	The Glove Theater - Gloversville, NY	The Glove Theater	Drums
<i>Nine</i>	The Glove Theater - Gloversville, NY	The Glove Theater	Drums

Special Engagements

<i>Matt Doyle Cabaret</i>	Feinstein's, Joe's Pub, – NY, NY	Katie Riegel/Noah Cornman	Drums
<i>Bromance: The Dudesical</i>	92Y Tribeca – NY, NY	JoKr Productions	Drums
<i>Rated RSO</i>	Chernuchin Theater – NY, NY	New York Music Theater Festival	Drums
<i>1940s Radio Hour</i>	Martel Theatre – Vassar College	Powerhouse Theatre Company	Drums
<i>RSO Broadway Today and Tmrw</i>	Kennedy Center – Washington, DC	ASCAP/Kennedy Center	Drums
<i>Broadway Sings for Outreach</i>	Urban Stages – NY, NY	Jokr Productions	Drums
<i>Morgan Karr Cabaret</i>	Joe's Pub – NY, NY	Ghostlight/For the Love Productions	Drums

Musical Theatre (Academic)

<i>AMDA Student Showcases</i>	AMDA Theatre	AMDA	Drums/Perc.
<i>NYU Industry Showcases</i>	Barrow Group Theater	New York University	Drums

Other academic credits include: *Steel Pier, Nunsense, They're Playing Our Song, Kiss Me Kate, The Mystery of Edwin Drood, Once on this Island, Me and My Girl, The Pajama Game, Beauty and the Beast, The King and I, Good News, Titanic, Bye, Bye, Birdie, Forty-second Street, Little Shop of Horrors, Guys and Dolls, Cinderella, Hello Dolly.*

PROFESSIONAL AFFILIATIONS

Member of American Federation of Musicians Local Chapter 802

OTHER SKILLS

Music preparation, percussion arranging, audio editing, music theory

EDUCATION

General: MM in Music Education, August, 2008: SUNY Fredonia
BS in Music Education, May 2004: The College of Saint Rose
Technology in Music Education (TI:ME) Certification Level 1

Drum Set: Matthew Cremisio, Ron Tierno

Percussion: Dr. Robert Hansbrough

BIO

Jeremy Yaddaw is a versatile theater, studio, and live drummer and percussionist and has worked throughout the northeast, Canada, and Europe at a wide variety of venues. He has played with some of New York's most talented and exciting musicians including Ryan Scott Oliver (*Mrs. Sharp, Darling, 35mm*), Kimberly Grigsby (*Spring Awakening*), Kerrigan/Lowdermilk (*The Bad Years*), Morgan Karr (*Spring Awakening*), Matt Doyle (*Spring Awakening, Bye Bye Birdie*), Daniel Lincoln (*Queen Beas*) and many more.

This resume reflects a selected list of credits. Please contact me for a comprehensive list.

REFERENCES AVAILABLE UPON REQUEST